

Advanced Writing Workshop
Spring, 2003
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Office Hours: Mondays 1-3 and by appointment

General Course Overview:

We will be working on a variety of writing projects this term. In order to facilitate class discussion, our readings and many of your papers will be drawn from the broad topic of "the environment." Since this is such a large area, I am hoping that each of you will be able to find an area of interest that you can pursue over the course of the semester. I encourage you to find links between this "umbrella" topic and your discipline or some area of personal interest. We will discuss your bibliographies in class, but please go to the "resources" page of **secondnature.org**. This website has an extensive bibliography for a wide range of environmental topics. You might find it helpful as you think about your topics; it is likely to be extremely useful as you are gathering the information you will need for your papers.

No late papers or computer excuses will be accepted.

Please remember to cite any material that you receive from another source and to clearly identify all quotes.

The Emory Honor Code and guidelines on plagiarism will be followed in this course.

Required Assignments:

All short and long assignments as noted on syllabus.

Writing Notebook, due 10 March.

Final paper, due 1 May.

Course Schedule:

Please bring Asking the Right Questions: A Guide to Critical Thinking and your grammar handbook to every class.

19 January: Introduction.

21 January: Personal Essay.

24 January: Personal Essay.

26 January: Personal Essay.

28 January: **NO CLASS**. Library day: Please use this time to collect examples of

“environmental” letters to the editor and “environmental” editorials from a variety of publications. We will be using these over the next couple of weeks.

31 January: **Personal Essays due.**

2 February: Analysis of letters to the Editor (please bring samples). Discussion form Asking the Right Questions: A Guide to Critical Thinking.

4 February: Letters to the Editor

7 February: Your **Letter to the Editor due.**

9 February: Analysis of editorial (please bring in examples). Asking the Right Questions discussion.

11 February: Editorial (writing and/or on-line research).

14 February: Editorial

16 February: **Editorials due.** Editorial exchange and summary.

18 February: Response (writing and/or on-line research).

21 February: Response

25 February: Rewrite for alternate audience.

28 February: Rewrite for alternate audience.

1 March: Critique of Own Writing/ Asking the Right Questions.

3 March: **NO CLASS.** Please start preparing your notebook.

6 March: Notebook Revisions

8 March: Notebook Revisions

10 March: **Writing Notebooks Due**

Today, each of you will be turning in a Writing Notebook, which will include revisions of your work to date. Please include your “final” versions of the assignments we have done thus far. Please also include a critique of your own writing, including some discussion of its strengths and weaknesses.

SPRING BREAK

20 March: Term paper topics: General Discussion

22 March: Research strategies: Discussion of Resources

24 March: Specific topics

27 March: Opposing Viewpoints on the Environment assignment

29 March: Opposing Viewpoints assignment

31 March: Opposing Viewpoints assignment

3 April: Thesis/Précis

5 April: Thesis/Précis

7 April: Organization of material

10 April: Outline

12 April: In-class writing

14 April: **No Class.** Please use this time to complete a rough draft of at least half of your paper.

17 April: Opening paragraphs

19 April: Transitions

21 April: Conclusions

24 April: Summaries

26 April: Revision/proofreading

28 April: Revision/proofreading

1 May: **Papers due.** Last Class.